

“His intonation is irreproachable, his tone uncommonly pure, and he communicates directly with a musical sensitivity that demands and holds the attention,” said *The Los Angeles Times* about cellist **Jeffrey Solow** whose impassioned and compelling playing has enthralled audiences throughout the United States, Europe, Latin America and Asia. His multi-faceted career embraces performances as recitalist, soloist with orchestra and chamber musician, as well as teaching, recording, writing and lecturing on a variety of cellistic topics, and arranging and editing music for the cello.

A Los Angeles native, Jeffrey Solow studied with the distinguished cellist Gabor Rejto and the legendary Gregor Piatigorsky and was assistant to Piatigorsky at USC. He went on to win the Young Musicians Foundation's first Gregor Piatigorsky Award and New York's Young Concert Artists Award and made his NY debut on the YCA series. His wide-ranging interests include scuba diving and underwater photography, protozoology and paleontology and he graduated with a degree in Philosophy *magna cum laude* and Phi Beta Kappa from UCLA.

Mr. Solow's orchestral solo repertoire encompasses performances of more than 40 concertos as well as many shorter works for cello and orchestra. His numerous and varied concerto appearances extend from the National Defense Orchestra of Taiwan to a tour with Alaska's Arctic Chamber Orchestra, as well as less exotic appearances including the Los Angeles Philharmonic, Japan Philharmonic, American Symphony Orchestra (also recording with them), Los Angeles Chamber Orchestra, Chamber Orchestra of Philadelphia, the symphonies of Seattle, Alabama and Milwaukee, and many other orchestras in the United States and abroad. As a recitalist he has performed in New York, Los Angeles, Washington DC, Chicago, Philadelphia, Hong Kong, Shanghai, Beijing, Buenos Aires, Amsterdam, Norway, France, Austria, Korea, Mexico, Nassau, Guatemala and Nicaragua. For ten years he was a member of The Amadeus Trio and he has been a guest artist at the chamber music festivals in Santa Fe (NM), Spoleto (Italy), Sitka and Juneau (Alaska), El Paso (TX), the Grand Canyon (AZ), Amsterdam, Pro Musica (Mexico), Yong-Pyeong (Korea), Music at Gretna (PA), Park City (UT), Sedona (AZ), Newport (RI) and the Summit and Marlboro festivals in NY.

Mr. Solow's numerous recordings, which have garnered two Grammy Award nominations, can be found on the Delos, Kleos, Centaur, New World, ABC, Columbia, Laurel, Everest, Capstone, Telefunken and Music Masters labels, and include first recordings of works by distinguished composers with whom he collaborated: Paul Chihara, David Bennett Thomas, Miklós Rózsa, and Henri Lazarof. Terry Sanders' award-winning Churchill Films documentary about Jeffrey Solow, "To Be a Performer," and the Sitka Festival's "Music from the Forest to the Sea" have been broadcast on PBS, and he also can be seen in Peter Rosen's film about Jascha Heifetz, "God's Fiddler." Outside the US, his performance of the Lalo Cello Concerto with the Prime Symphony Orchestra in Seoul was broadcast throughout Southeast Asia on the Korean Classical Music Cable Channel and he was featured on Korea's top-rated musical variety show "Open Concert" on KBS.

Jeffrey Solow also communicates effectively away from the cello. During his five

years as an Affiliate Artist his lively and casual ‘Informances’ were enthusiastically received in residencies from Florida to California. His editions of significant works in the cello repertoire have been published by highly distinguished music publishers in Europe and the US including Breitkopf, Peters, Ovation, Elkan-Vogel, International Music Company, Latham Music, Ovation Online Editions, and Henle Urtext editions. He is editor of the Violoncello Society *Newsletter* and for three years was editor of the “Cello Forum” in *American String Teacher* magazine. A regular contributor to *The Strad* (London), *Strings*, and *American String Teacher*, he has also been published in *Seminars in Neurology* and the book, Current Research in Arts Medicine. The American String Teachers Association selected two of his articles for their publication featuring the top ten articles from *AST*’s Cello Forum. A noted authority on healthy and efficient string playing, he is frequently invited to give lectures and presentations on the subject.

Recognized worldwide as an outstanding teacher, Jeffrey Solow has presented master classes throughout the United States as well as in Switzerland, Austria, Korea, Guatemala, Norway, France, Argentina, Canada, Taiwan and the Peoples’ Republic of China. Mr. Solow is professor of cello at Temple University’s Esther Boyer College of Music & Dance in Philadelphia and previously was a faculty member at UCLA, California State University at Northridge, the University of Michigan, and the Peabody Conservatory. He also taught cello and chamber music at the renowned Chautauqua Institution in New York for eight summers and he has twice been artist/teacher at the Gregor Piatigorsky Memorial Seminar for Cellists at USC. In addition to teaching, Jeffrey Solow chaired the American String Teachers Association’s prestigious National Solo Competition in 2002, 2004, and 2015, served on ASTA’s Executive Board and is a past president. Mr. Solow also serves as president of the Violoncello Society, Inc. of New York, the nation’s second oldest cello society.