

Cellist **Jeffrey Solow** maintains a busy schedule traveling throughout the United States, Canada, Europe, Latin America and Asia as recitalist, soloist, chamber musician and teacher. His concerto appearances include performances of more than 40 works with orchestras including the Los Angeles Philharmonic, Japan Philharmonic, VNOB (Hanoi), Prime Philharmonic (Korea), Seattle Symphony, Milwaukee Symphony, Los Angeles Chamber Orchestra and the American Symphony and he has been guest artist at many national and international chamber music festivals. His recordings, two of which have been nominated Grammy Awards, can be found on the Columbia, ABC, New World, Centaur, Delos, Kleos, Capstone, Everest, Music Masters and Telefunken labels. A prolific writer, *Strad*, *Strings* and *American String Teacher* magazines have published his reviews and articles and his editions are published by Breitkopf, International Music Company, Peters, Latham, Ovation, and Henle Urtext. Born and raised in Los Angeles, Mr. Solow earned a degree in Philosophy *magna cum laude* from UCLA while studying with and later assisting the legendary Gregor Piatigorsky at USC. Recognized as an authority on healthy and efficient cello playing, Mr. Solow is professor of cello at Temple University in Philadelphia. He is past president of ASTA—the American String Teachers Association—and president of the Violoncello Society, Inc. of New York.